

# Director's Script: "This Is Worship" - Live Worship-Theater Presentation

**Length:** Approx. 6 minutes

**Purpose:** A worship-theater piece accompanying the song "This Is Worship," illustrating worship through everyday surrender.

**Cast:** 4 actors (Truck Driver, Teacher, Widow, Janitor), 1 Narrator, 1 Vocalist or Worship Team

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## 0:00 – Opening Scripture (Before Music)

**Lighting:** Stage dark, single spotlight on narrator OR projection screen.

**Narrator (spoken slowly):**

"Therefore, I urge you, brothers and sisters, in view of God's mercy, to offer your bodies as a living sacrifice, holy and pleasing to God—this is your true and proper worship." (*Romans 12:1*)

**Music Begins:** Soft pad swells under scripture reading.

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## 0:20 – Musical Intro (Establish Tone)

**Lighting:** Slow rise on TRUCK DRIVER vignette area. Dim elsewhere. **Action (Truck Driver):** Seated, miming a slow drive. Glances at a family photo. Whispers a prayer. Pulls out a Bible from glove box.

**Narrator (voiceover, optional):**

"He drives alone through the dark, whispering prayers between mile markers. Worship, not in volume—but in faithfulness."

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## 0:45 – Verse 1 (Begins Vocal Performance)

**Lighting:** Warms on TRUCK DRIVER. All others remain dim. **Action:** Slow, natural gestures. No exaggeration. Expression of peace as he drives.

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## 1:15 – Verse 2

**Lighting:** Fades TRUCK DRIVER, rises on TEACHER vignette. **Action (Teacher):** She enters a classroom set. Sighs, places a sticky note that says "You Matter" on a student folder. Starts prepping lesson.

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## 1:45 – Chorus 1

**Lighting:** Gradual fade to center stage. Keep TEACHER dimly visible. **Action:** No new movement. Let the music and vocals carry the emotional shift.

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## 2:15 – Verse 3: The Widow

**Lighting:** Spot on WIDOW vignette. **Action (Widow):** Sets a single place at the table. Clutches a folded flag or photo. Bows her head in silent prayer. Slowly kneels with hands open.

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## 2:45 – Verse 4: The Janitor

**Lighting:** Shifts gently to JANITOR. **Action (Janitor):** Sweeps or mops quietly. Finds a crumpled bulletin and gently smooths it onto a chair. Wipes dust from cross. Looks up.

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## 3:15 – Instrumental / Bridge

**Lighting:** Dim stage. One spotlight on Narrator. **Narrator (spoken during instrumental):**

"This is worship. Not the spotlight, but the shadows. Not applause, but obedience. Not platform, but faithfulness in the quiet. These are the songs heaven hears."

**Action:** All characters freeze briefly, then slowly rise or shift posture as music builds.

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## 3:45 – Final Chorus

**Lighting:** All characters lit. Soft glow. Warm, worshipful tone. **Action:** Characters walk slowly to center or front of stage. Form semi-circle. Lift hands, bow, or place hands over heart. Keep movements authentic and minimal.

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## 4:15 – Outro

**Lighting:** Fade all but a center glow. Let final notes linger. **Action:** Hold posture. Let stillness be part of the worship.

### Optional Post-Song Reading (Pastor or Narrator):

"And whatever you do, whether in word or deed, do it all in the name of the Lord Jesus, giving thanks to God the Father through him." (*Colossians 3:17*)

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**Props Needed:**

- Chair (for truck driver)
- Table + folder/papers (teacher)
- Table setting + photo (widow)
- Mop/broom, bulletin (janitor)

**Tech Notes:**

- Use ambient pads and soft piano for transitions.
- Keep vocal level slightly above narration.
- Allow 3–5 seconds of silence after the song before fade out.

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**Director's Note:** Encourage actors to rehearse gestures that feel natural to them. The goal is not drama, but lived surrender. Let the music breathe. Let the silence speak. Worship happens here too.